

Lisa Marie Lulis

Music Educator/ Vocal Coach

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PLACE OF BIRTH

Chicago, USA

EDUCATION

- *Bachelor of Fine Arts in Theatre with Minors in Music and Dance*, Millikin University (Decatur): Honors - "Magna Cum Laude", 1992-1996

- *Music Composition Studies*, Columbia College Conservatory (Chicago): 1997-1998

- *Bachelor of Arts in Music Education-Vocal Pedagogy (K-12)*, Northeastern Illinois University (Chicago): Honors - "Summa Cum Laude", 1998-2001

PROFESSIONAL EXPERIENCE

2013 (Current)

"Broadway Babes: Music Theatre Vocal Repertoire Building" – private studio

- Designed to focus on the individual's singing and performance skills, treated as a weekly master class
- Participants develop 2-3 solos individually and sing 5 staged group numbers, to be performed at a final cabaret concert
- For adults (women) 25 years +

"Explore Music Theatre!" (5-6 year old section) – International School Basel (Aesch)

"Explore Music Theatre!" (7-8 year old section) – Swiss International School group

- (See course description below in 2013-Spring)

"Youth Music Theatre Workshop Sundays" – private studio

- A truncated version of "Explore Music Theatre!" for 10-14 year olds that meets 4 times, 3 hours per session, to learn a shorter amount of repertoire in a more intensive work environment

Private voice lessons

- For children ages 10 and up, and for adults, from beginning to advanced levels
- English, French, and German spoken

2013 (Spring)

"Broadway Babes" – Basel, CH

- A course designed for adults (all female, as a result of registration) to give an ensemble singing and dancing/movement exploration of music theatre
- Repertoire included one song to represent the decades of musical theatre from the 1930's to present
- The participants experienced both unison and part singing, along with learning the fundamentals of healthy vocal techniques through the demonstration of simple yet effective exercises during warm-ups
- The group was encouraged to develop their own characters for each of the numbers, along with choosing costume pieces and props where appropriate
- A variety of choreography was explored for part of the repertoire, including the styles of Bob Fosse and the 1930s/40s chorus girl.
- A final public concert was organized for the women to perform the repertoire
- Took the role as concert pianist

- 2013 (Spring) “A Mystical Musical Adventure” – Basel, CH
- A course designed for children (all-girl, as a result of registration) ages 10-13 feature a selection of music from music theatre around the subject of magical and fantastical characters (from such shows as *Seussical the Musical*, *The Wizard of Oz*, *The Wiz*, *Mary Poppins*, *Into the Woods*, *Peter Pan*, and *Wicked*)
 - The group learned the vocals (both unison and part singing) and choreography/staging to all numbers
 - Each class was run as a “rehearsal”, including a vocal and movement warm-up period at the beginning
 - Time was always given so the girls could discuss things like characterization, props, and costumes, along with coming up with their own choreography at times.
 - A final public concert was organized at the end of the semester
 - Took the role of pianist for the final concert
- 2013 (Spring) “Explore Music Theatre!” - International School Basel (Aesch Campus) Extra Curricular Programme for 5-6 year olds
- Covered the fundamentals of singing, dancing, and acting involved in the genre of music theatre
 - Rehearsed the procedures of beginning and ending a song, bowing during applause, entering and exiting the stage in character
 - Invited the children to come up with their own choreography and character ideas for parts of every song
 - Allowed the children to decide upon what props to use for some of the songs, and what costumes they would wear for the final concert
 - Organised a concert open to the school community at the end of the semester
 - Took the role as pianist for the final concert
- 2012-2013 TRIAL BY JURY (Gilbert/Sullivan) – Basel, CH
- Spearheaded the first staged production of the Gilbert and Sullivan Society in Basel
 - Stage Director, Music Director, and Conductor
 - Designed the concept of TRIAL BY JURY to be set in the 1960s, incorporating the themes of women’s liberation and overall freedom of expression for both sexes into the production’s overtones
 - Worked with a diverse cast that encompassed Anglophones, native Swiss residents, French and German native speakers, ages 17-80
- 2012 “Pre-Holiday Stress Detox” Workshop – Basel, CH
- Designed and organised a 90 minute workshop for adults in early December as a break from pre-holiday stress build-up
 - The course involved strategically linked activities such as movement/dance, breathing exercises, memory/brain teaser games, guided music listening, laughter yoga, storytelling, and drawing, weaving the element of improvisation throughout
- 2012 Gilbert and Sullivan Society (GSS), Basel, CH – Vocal Workshop Weekend
- Created and fully organized two days of vocal workshop in March 2012
 - *Saturday workshop*: geared toward choral singing involving harmonization and blending work, games and activities of improvisation, physical movement, and text interpretation
 - *Sunday workshop*: the morning session offered individual coachings to solo singer in small group settings, and the afternoon session was comprised of various improvisation activities and practical stage techniques for a better performance, concluding with a “work-in-progress” concert

- 2011 GSS, Basel, CH – “A Harvest of Songs”, Vocal Workshop and Concert
- Created and fully organized an extended workshop in September 2011 that involved 6 days of intensive rehearsal/preparation followed by a final concert on the 7th day
 - Selected various ensemble numbers from Gilbert and Sullivan repertoire that encompassed solo singing/parts and chorus
 - Staged each scene with blocking and accessories/props
 - Music Conductor for the final concert
- 2011 GSS, Basel, CH – Vocal Workshops
- Created and fully organized two sessions of workshops given on 2 July, 2011
 - *Morning session*: choral workshop focusing on vocal techniques for the individual in choral singing, blending/listening skills, and rhythm and diction exercises
 - *Afternoon session*: soloist workshop involving the exploration of vocal techniques and physical self awareness, and music interpretation
- 2011 GSS, Basel, CH – Vocal Workshop
- Created and fully organized a vocal workshop in February 2011 based upon 3 days of intensive rehearsal followed by a public performance of the repertoire on the fourth day entitled “Ensemble Singing and Concert Performance”
 - Selected choral/ensemble numbers from various Gilbert and Sullivan operettas
 - Performance pianist for the final concert
- 2010 Simply Theatre, Tannay, CH – Summer Camp
- Guest music teacher
 - Assisted in course programming
 - Arranged music selections to accommodate the programme length and difficulty level
 - Worked with children ages 8-10
 - Rehearsal pianist, and final performance pianist
- 2010 Simply Theatre, Tannay, CH – “Seussical the Musical”
- Musical Director
 - Worked with all singers, soloists and chorus alike
 - Performers ranged from ages 10-16
- 2008 International School of Geneva (Nations), Geneva, CH – “What is opera?”
- Was invited to present a workshop to several classes (ages 10-11) on the subject “What is opera?”
 - Led the children through a series of activities such as singing/vocal exercises, listening to opera extracts, and looking at various visual aids (costumes, programmes, etc)
- 2008 Geneva Amateur Operatic Society (GAOS), Geneva, CH – “Chess”
- Assistant Music Director
 - Staging Advisor
- 2007 GAOS, Geneva, CH - “Follies”
- Vocal Director
 - Chief Choreographer (tap and musical theatre style) and Staging Advisor
 - Substitute Rehearsal Accompanist
- 2006 GAOS, Geneva, CH – “Hello Dolly”
- Vocal Advisor

- 2005-2009 Private Lessons Teacher, Geneva, CH – Voice and Piano
- Offered piano and voice lessons to adult and teen students from 12 years of age
 - Created master-classes for groups of students
 - Organized concerts for students
 - Accepted students with special needs, such as dyslexia, ADHA, etc., as well as non-native English speakers
 - Offered piano and voice lessons in French
- 2001-2004 Carl Schurz High School, Chicago, USA – Chicago Board of Education
- Music Academy teacher
 - Taught General Music, Beginning Chorus, and Sight-Reading and Sight-Singing
 - Vice-chairwoman of the Literacy Committee
 - Music Academy Accompanist – rehearsal and performance pianist for all choral activity (concerts, city-wide competitions and performances, etc)
- 2001-2004 “From Tin Pan Alley to Broadway”, Chicago, USA
- A 45-minute program of singing selected numbers that spanned the styles of music from the Tin Pan Alley era to classic Broadway
 - Presented to a selection of the many nursing homes, retirement communities, and assisted living centers established in the greater Chicago metropolitan area
 - Funded by the Rothschild Foundation
- 1997-2001 Old Town School of Folk Music, Chicago, USA – Popular music academy
- Private piano teacher for children and adults
 - “Keyboards for Kids” program teacher and curriculum developer
 - “Old Town Summer Camp for Kids”: Camp teacher and curriculum organizer – taught keyboards, theatre, and singing
 - Substitute dance teacher for “Kids Tap” and “Kids Movement” classes
 - “Adult Musical Theatre” class pianist and co-teacher: coaching adults in developing solo and duo repertoire from the musical theatre genre
- 1997 Edgewood Middle School, Chicago, USA – “Guys and Dolls”
- Choreographer and rehearsal/performance pianist
 - Worked with school children from 10-14 years old

References available upon request